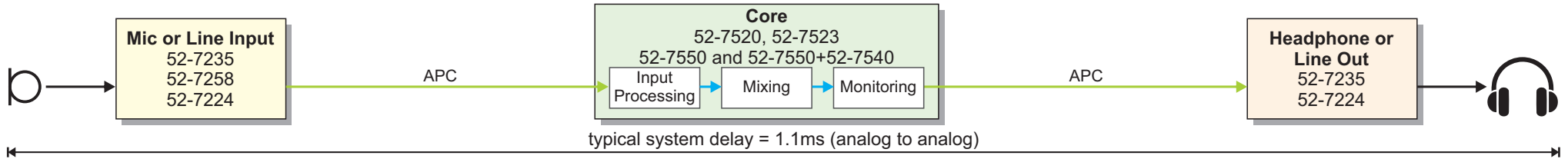


# Audio Signal Delays of XC3/XD3 Cores & XC I/O Modules

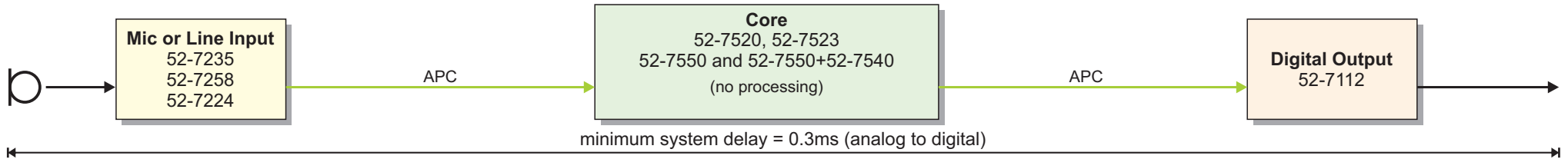
**Example 1, typical system signal flow:**

microphone/line input – core (input processing, mixing, monitoring) – headphone or analog line output



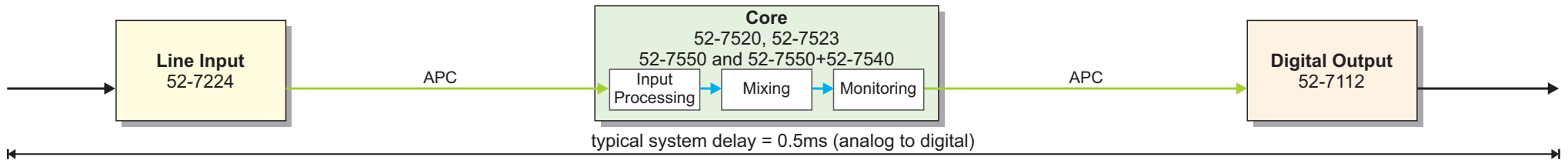
**Example 2, minimum delay:**

microphone/line input – core (no processing) – digital output



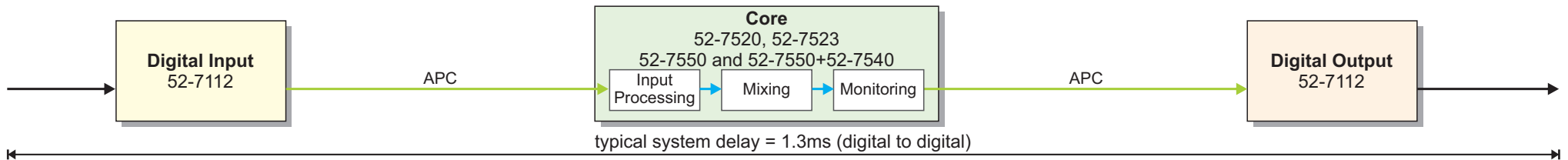
**Example 3, typical system signal flow:**

analog line input – core (input processing, mixing, monitoring) – digital output



**Example 4, typical system signal flow:**

digital input with sample rate converter (SRC=on) – core (input processing, mixing, monitoring) – digital output



**Input Processing, typical:** subsonic filter, 4 band EQ, compressor, limiter  
(Note: the delay is constant and independent of the number of functions inside the processing chain)

**Mixing:** program bus

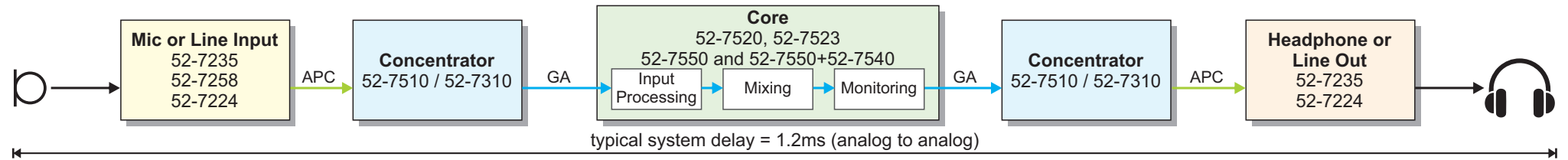
**Monitoring:** output function

— APC -Audio, Power, Control/  
Controller Network, Ethernet CAT5/6  
— Analog / Digital Audio

# Audio Signal Delays of XC3/XD3 Cores, Concentrators & XC I/O Modules

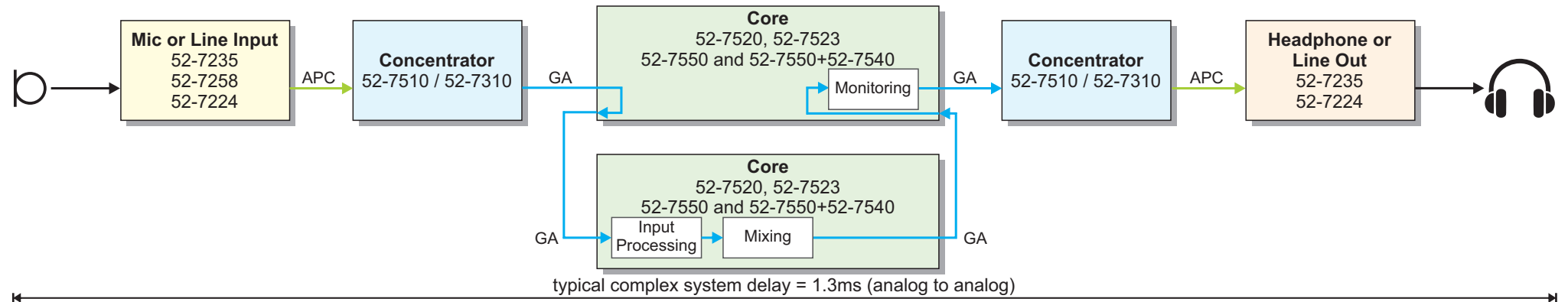
## Example 1, typical system signal flow:

microphone/line input – concentrator – core (input processing, mixing, monitoring) – concentrator – headphone or analog line output



## Example 2, complex system signal flow (studio connected to control room via another core):

microphone/line input – concentrator – core 1 (routing) – core 2 (input processing, mixing) – core 1 (monitoring) – headphone or analog line output



**Input Processing, typical:** subsonic filter, 4 band EQ, compressor, limiter  
(Note: the delay is constant and independent of the number of functions inside the processing chain)

**Mixing:** program bus

**Monitoring:** output function

- 512 Ch. DHD Gigabit Audio, bidirectional, LWL, LC
- APC -Audio, Power, Control/ Controller Network, Ethernet CAT5/6
- Analog / Digital Audio / GPIO